BOROUGH OF MANHATTAN COMMUNITY COLLEGE

City University of New York

**Department of Speech, Communications and Theatre Arts**

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| **Semester: Spring 2015** | **Professor Lori Kee proflorikee@gmail.com****S629 ext 5592 fairytaleprojectbmcc@gmail.com****Office Hrs: M 8:30-10 am & W 11:30- 1 pm**  **& by appt.**  |
| **Credits 1, Hours 3****Room: S144 Theatre studio****Rehearsal - W 1-5, F 1-4 and additional as needed** |

**Course Description**

This course provides the student with the opportunity to practice the skills of theatre production, including acting, stage design, technical and front-of-house skills. Students will bring a production to completion, and participate in at least two aspects of the production.

**Prerequisites/Co-requisites**

THE 125 Production Practicum I or permission of the department; students selected by audition and/or interview.

**Student Learning Outcomes**

By the end of the course, students will be able to participate in a theatre production using the protocol, vocabulary, and techniques required. They will be able to analyze a script for production needs and for acting beats, actions, objectives and progression. Students will have improved skills in organizing and carrying out tasks required for the rehearsal and production process. Students will recognize their strengths and weaknesses as performers or production team workers, and know what tools to use to strengthen their abilities for future work.

**Required Text & Readings**: The Fairytale Project by Webb Wilcoxen

**Other Required Resources and Materials**

Attendance required at every class/rehearsal; come to rehearsal prepared: in appropriate dress, knowing lines, blocking and with research for that day’s assignment.

**Use of Technology** Email communications required; viewing of DVD or videotapes, sound technology, reading and using floor plans, makeup and wigs, puppetry, costuming, set construction, proper demeanor with stage props and set, safety practices, set changes, wardrobe and quick costume changes.

**Participation and Rules of Conduct**:

Full participation is required. Everyone in class should feel respected physically and emotionally, and treat acting as a discipline and art form. This is achieved by respecting rules and following protocol established in the class/industry. The main rule to remember:treat others as you wish to be treated. The same goes for physical items: anything used for scene or improvisation work that belong to classmates or to the Theatre Program must be returned in the same or better condition if used.

**Evaluation:**

Students will be observed for their **skill development** in concentration, sensory work, use of body and voice, imagination, spontaneity and risk-taking. **Student performances** will be evaluated for preparation (lines memorized), effort, fulfilling direction, working with others, and overall success in creating character and a believable performance. **Student writing** (journals, exams, play reviews) will be assessed for understanding of acting concepts and willingness to struggle honestly with the difficulties of acting. **Preparation and understanding of course concepts** will be evaluated through rehearsal accomplishments and occasional quizzes. **Ability to function in a group as an ensemble member by carrying out duties with care, dedication and always maintaining respect for all in the company.**

**Grading:** Attendance 25% Preparation 25% Improvement in Voice, Body, Acting skills or Demonstrated skills in Stage Management or Props management, as it applies to student assignment 25%; Attitude/respect 25%