**THE 280** Section: **1300**  **Acting for the Camera F 19**

Professor: **Lori Kee Monday** 1:30PM-4:15 PM  **S533 M**

**Office: S628 K X7939** email: lkee@bmcc.cuny.edu

Office Hours:  **M-8:30- 10, W- by apt, TH 8:30-10,** & by APT. .

**Required Reading:** Hand-outs, emailed links etc.

**Recommended Reading:** *Acting for the Camera* by Tony Barr

Course Description: This course is designed for theatre majors and particularly advance acting students. The students will learn the specialized art/craft of acting for the camera. The course focuses on such problem as how to relating/ crating a relationship with the camera and how to plan blocking and movement for the camera vs. the stage. Other important considerations covered in the course will include the difference between acting in close up/medium shots vs stage presentations; intimacy vs. distance. Students will work with sides from TV/Film and commercials and industrials. Auditioning skills in these fields will also be practiced.

**Assignments:** **There will be work outside of class**, individually and with a partner preparing and rehearsing sides/scenes. Scenes must be memorized, you must be off book or you will not get better than a “C” for that showing.

**PARTICPATION:** Participation is a HUGE part of this class. **This is a studio class which requires you to present the assignment for taping (and rehearsal). We will do exercises that will be impossible to makeup. Acting is doing** & you must be here to DO.Thus promptness is also important as it cuts down on the time you are participating (and watching classmates work is participation too!)

**Being late, entering with headphones in and disrupting exercises shows a lack of respect for fellow actors in class.** (\*\*\* Leaving class early will also affect participation grade ) **Since you will be working outside of class with partners, your attendance at those rehearsals counts too, and points will be deducted from your grade for failing to show up to meet your partner.**

**Class Participation – BMCC/CUNY guidelines**

Participation in the academic activity of each course is a significant component of the learning process and plays a major role in determining overall student academic achievement. Academic activities may include, but are not limited to, attending class, submitting assignments, engaging in in-class or online activities, taking exams, and/or participating in group work. Each instructor has the right to establish their own class participation policy, and it is each student’s responsibility to be familiar with and follow the participation policies for each course

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| --- | --- |
| **Course Student Learning Outcomes**  **(Students will be able to…)** | **Measurements (means of assessment for student learning outcomes listed in first column)** |
| 1. Continue to explore acting techniques in relation to the camera. | **1.**  presentations, exercises |
| 2. Put into practice various methods of auditioning, "reading sides and copy" involving one and two-camera set ups. | **2.** presentations and exercises |
| 3. Interpret critically the "inner life" of a character for a more natural approach to characterization. | **3.** rehearsals and presentations |
| 4. Analyze the student performance on tape | 4. discussion |

**Below are the college’s general education learning outcomes, the outcomes that are checked in the left-hand column indicate goals that will be covered and assessed in this course.**

|  |  |  |
| --- | --- | --- |
|  | **General Education Learning Outcomes** | **Measurements (means of assessment for general education goals listed in first column)** |
| **X** | **Communication Skills-** Students will be able to write, read, listen and speak critically and effectively. | Exercises and Presentations |
|  | **Quantitative Reasoning-** Students will be able to use quantitative skills and the concepts and methods of mathematics to solve problems. |  |
|  | **Scientific Reasoning-** Students will be able to apply the concepts and methods of the natural sciences. |  |
|  | **Social and Behavioral Sciences-** Students will be able to apply the concepts and methods of the social sciences. |  |
| **X** | **Arts & Humanities-** Students will be able to develop knowledge and understanding of the arts and literature through critiques of works of art, music, theatre or literature. | Reading and participating in play scenes and monologues |
|  | **Information & Technology Literacy-** Students will be able to collect, evaluate and interpret information and effectively use information technologies. |  |
| **X** | **Values-** Students will be able to make informed choices based on an understanding of personal values, human diversity, multicultural awareness and social responsibility. | Exercises and presentations |

**Grading:** Grades will be determined by class participation, oral and written assignments (including quizzes—which will be given as necessary), **cooperation**, **how well you are prepared for exercises, signs of improvement and willingness to improve,** class discussion and constructive criticism of other student’s work. **Attitude is important in this class. You should be willing to accept criticism, and be able to jump right in and try new things.** Remember, your presence at rehearsals and scene presentations affects others, detrimental absences affect the grade for your work on the scene.

#### Grading Structure:

#### Participation: In-class exercises/ 450pts. (45%) letter grade chart

**Attitude/Listening & Feedback to peers** **100-93%** A

**92-90%** A-

**89-87%** B+

**Projects**  -On Camera **86-83% B**

**82-80%**  B-

Scene/Monologue Work & **Preparation. 450 pts.** **(45%**) **79-77%** C+

**Self tape audition 100 pts. THIS IS the FINAL! (10%) 76-73%** C

**72-70%** C-

**possible points total: 1000 pts (100%)** **69-67%** D+

**66-63%** D

**62-60%** D-

**Other Important Information for your success:**

BMCC is committed to the health and well‐being of all students. It is common for everyone to seek assistance at some point in their life, and there are free and confidential services on campus that can help.

**Single Stop** www.bmcc.cuny.edu/singlestop, room S230, 212‐220‐8195. If you are having problems with food or housing insecurity, finances, health insurance or anything else that might get in the way of your studies at BMCC, come by the Single Stop Office for advice and assistance. Assistance is also available through the Office of Student Affairs, S350, 212‐220‐ 8130.

**Counseling Center** www.bmcc.cuny.edu/counseling, room S343, 212‐220‐8140. Counselors assist students in addressing psychological and adjustment issues (i.e., depression, anxiety, and relationships) and can help with stress, time management and more. Counselors are available for walk‐in visits.

**Office of Compliance and Diversity** www.bmcc cuny.edu/aac, room S701, 212-220-1236. BMCC is committed to promoting a diverse and inclusive learning environment free of unlawful discrimination/harassment, including sexual harassment, where all students are treated fairly. For information about BMCC's policies and resources, or to request additional assistance in this area, please visit or call the office, or email olevy@bmcc.cuny.edu, or twade@bmcc.cuny.edu. If you need immediate assistance, please contact BMCC Public safety at 212-220-8080.

**Office of Accessibility** www.bmcc.cuny.edu/accessibility, room N360 (accessible entrance: 77 Harrison Street), 212-220-8180. This office collaborates with students who have documented disabilities, to coordinate support services, reasonable accommodations, and programs that enable equal access to education and college life. To request an accommodation due to a documented disability, please visit or call the office.

**BMCC Policy on Plagiarism and Academic Integrity Statement**

Plagiarism is the presentation of someone else’s ideas, words or artistic, scientific, or technical work as one’s own creation. Using the idea or work of another is permissible only when the original author is identified. Paraphrasing and summarizing, as well as direct quotations, require citations to the original source. Plagiarism may be intentional or unintentional. Lack of dishonest intent does not necessarily absolve a student of responsibility for plagiarism. Students who are unsure how and when to provide documentation are advised to consult with their instructors. The library has guides designed to help students to appropriately identify a cited work. The full policy can be found on BMCC’s Web site, www.bmcc.cuny.edu. For further information on integrity and behavior, please consult the college bulletin (also available online).

**Schedule – Subject to Change**

**WEEK 1:**\*\*\*  **THURSDAY** **SEPT 5th** (**Monday schedule** )

Syllabus – Theatre vs Film Acting- You & Camera –Slates

**WEEK 2**:     Sept 9 Commercials

**No Class Sept 2nd or 30th**

**WEEK 3:**  Sept 16 Commercials/ Industrials

**WEEK 4:**        Sept 23  TV

**WEEK 5:**      Oct 7thTV

**No Class Oct 14**

**WEEK 6:**  \*\*\*   **WEDNESDAY OCT 16** (**Monday schedule** ) Film

**WEEK 7:**  Oct 21st Film

**WEEK 8:** Oct 28th rehearse monologues

**WEEK 9:**  NOV 4th Film monologues

WEEK 10:   NOV 11th work scenes –

WEEK 11: NOV 18th film scenes

WEEK 12: NOV 25th work scenes

WEEK 13:        DEC 2nd  film scenes

WEEK 14:        DEC 9th filmed scenes – critique

*FINAL*DEC 16th **self tape auditions must be in to me by 4:30 this is your final and is worth 10% of your grade.**