**THE 110** Section: **1300 Thursday** 1pm - 3:45pm  **LL02/**THE 1 **ACTING I F 19**

Professor: **Lori Kee ext 7939** email: [lkee@bmcc.cuny.edu](mailto:lkee@bmcc.cuny.edu)

**Office: S628 K** Office Hours: **M** 8:30-10, by apt. **TH** 8:30 -10 **& by appt.**

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**Required Reading: 3 or 4** plays from which you shall work. 1 or 2 determined by Prof. (scenes) *&* 2 others (for monologue) TBD by student (choices will be provided by Prof.) and other articles/ chapters of text as assigned.

**Required performance attendance:  *Marisol*** by Josè Rivera **Theatre 2 November 20-24**

**Supplemental Reading:** - An Actor Prepares/ Building a Character/Creating a Role Constantin Stanislavski, Black Acting Methods, edited by Sharrell Luckett and Tia M. Shaffer, Respect for Acting Uta Hagen,  ***[Letters to a Young Artist](https://books.google.com/books?id=IM8Fq7O6HccC&printsec=frontcover&dq=letters+to+a+young+artist&hl=en&sa=X&ved=2ahUKEwjLtJLbnPTjAhXmhOAKHcqWCkkQ6AEwAHoECAAQAg" \l "v=onepage&q=letters%20to%20a%20young%20artist&f=false" \t "_blank)***, Anna Deavere Smith

**Required materials: Loose fitting clothing and shoes for movement**\*\*\*Wear or bring loose fitting comfortable clothing and shoes that allow movement. – you will be warming up, stretching and playing games**, paper for notes and folder** to keep written work in.

Course Description: The purpose of this course is to introduce students to a simple, straightforward approach to acting regardless of prior experience or method. The craft will be introduced using a variety of techniques, exercises, observations, and exploration of technical elements including text and character analysis. Work done in this class will build personal confidence, enhance self-knowledge, and trust providing a solid foundation and a common vocabulary for future acting study.

**Assignments:** **There will be work outside of class**, individually and with a partner preparing and rehearsing scenes. Scenes and monologues must be memorized, you must be off book or you will not get better than a “C” for that showing. You will turn in and then keep all written work (20% of final grade) inc. but not limited to: thoughts, observations and experiences in class and rehearsal, it is your chance to create a more individual experience and character building/analysis work. (See separate schedule paper for specifications.)

**Participation and Promptness :** Participation is a HUGE part of this class. **This is a studio class which requires participation. We will do exercises that will be impossible to makeup. Acting is doing** & you must be here to DO.

**Being late, entering with head phones in and disrupting exercises/warm up shows a lack of respect for fellow actors in class and will result in losing points for participation for that day.** \*Leaving class early will also cause you to lose points.

**Since you will be working outside of class with partners,** your attendance at those rehearsals counts too, **and points will be deducted from your scene grade for failing to show up to meet your partner.**

**Class Participation – BMCC/CUNY guidelines**

Participation in the academic activity of each course is a significant component of the learning process and plays a major role in determining overall student academic achievement. Academic activities may include, but are not limited to, attending class, submitting assignments, engaging in in-class or online activities, taking exams, and/or participating in group work. Each instructor has the right to establish their own class participation policy, and it is each student’s responsibility to be familiar with and follow the participation policies for each course

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| **Course Student Learning Outcomes**  **(Students will be able to…)** | **Measurements (means of assessment for student learning outcomes listed in first column)** |
| **1.** Use acting terminology, acting exercises and improvisations to develop concentration, maintain focus, explore imagination, use sensory awareness, discover spontaneity, explore risk taking, and improve collaborative communication. | **1.**  presentations, quizzes, exercises |
| **2.** Analyze a performance script for character, given circumstances, objectives/obstacles, action/tactics, activities/ physical action and use this analysis in performance. | **2.**  written work, presentations and exercises |
| **3.** Memorize and present a monologue and scene using skills and techniques taught in class. | **3.** rehearsals and presentations |

**Below are the college’s general education learning outcomes, the outcomes that are checked in the left-hand column indicate goals that will be covered and assessed in this course.**

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|  | **General Education Learning Outcomes** | **Measurements (means of assessment for general education goals listed in first column)** |
| **X** | **Communication Skills-** Students will be able to write, read, listen and speak critically and effectively. | Exercises and Presentations |
|  | **Quantitative Reasoning-** Students will be able to use quantitative skills and the concepts and methods of mathematics to solve problems. |  |
|  | **Scientific Reasoning-** Students will be able to apply the concepts and methods of the natural sciences. |  |
|  | **Social and Behavioral Sciences-** Students will be able to apply the concepts and methods of the social sciences. |  |
| **X** | **Arts & Humanities-** Students will be able to develop knowledge and understanding of the arts and literature through critiques of works of art, music, theatre or literature. | Reading and participating in play scenes and monologues |
|  | **Information & Technology Literacy-** Students will be able to collect, evaluate and interpret information and effectively use information technologies. |  |
| **X** | **Values-** Students will be able to make informed choices based on an understanding of personal values, human diversity, multicultural awareness and social responsibility. | Exercises and presentations |

**Grading:** Grades will be determined by class participation, oral and written assignments (including quizzes—which will be given as necessary), **cooperation**, **how well you are prepared for exercises, signs of improvement and willingness to improve,** class discussion and constructive criticism of other student’s work. **Attitude is important in this class. You should be willing to accept criticism, and be able to jump right in and try new things.** Remember, your presence at rehearsals and scene presentations affects others, detrimental absences affect the grade for your work on the scene.

#### Grading Structure:

#### Participation in class exercises/presentations 400pts. (40%) letter grade chart

Attitude/Preparation **100-93%** A

Written Work/Quizzes **200 pts.** **(20%)** **92-90%** A-(Observations/Journals /play response and character analysis’) **89-87%** B+

Scene/Monologue Work **400pts.(40%) 86-83%** B

**82-80%** B-

**79-77%** C+

**76-73%** C

**72-70%** C-

**possible points total: 1000 pts (100%)** **69-67%** D+

**66-63%** D

**62-60%** D-

**Other Important Information for your success:**

BMCC is committed to the health and well‐being of all students. It is common for everyone to seek assistance at some point in their life, and there are free and confidential services on campus that can help.

**Single Stop** www.bmcc.cuny.edu/singlestop, room S230, 212‐220‐8195. If you are having problems with food or housing insecurity, finances, health insurance or anything else that might get in the way of your studies at BMCC, come by the Single Stop Office for advice and assistance. Assistance is also available through the Office of Student Affairs, S350, 212‐220‐ 8130.

**Counseling Center** www.bmcc.cuny.edu/counseling, room S343, 212‐220‐8140. Counselors assist students in addressing psychological and adjustment issues (i.e., depression, anxiety, and relationships) and can help with stress, time management and more. Counselors are available for walk‐in visits.

**Office of Compliance and Diversity** www.bmcc cuny.edu/aac, room S701, 212-220-1236. BMCC is committed to promoting a diverse and inclusive learning environment free of unlawful discrimination/harassment, including sexual harassment, where all students are treated fairly. For information about BMCC's policies and resources, or to request additional assistance in this area, please visit or call the office, or email olevy@bmcc.cuny.edu, or twade@bmcc.cuny.edu. If you need immediate assistance, please contact BMCC Public safety at 212-220-8080.

**Office of Accessibility** www.bmcc.cuny.edu/accessibility, room N360 (accessible entrance: 77 Harrison Street), 212-220-8180. This office collaborates with students who have documented disabilities, to coordinate support services, reasonable accommodations, and programs that enable equal access to education and college life. To request an accommodation due to a documented disability, please visit or call the office.

**BMCC Policy on Plagiarism and Academic Integrity Statement**

Plagiarism is the presentation of someone else’s ideas, words or artistic, scientific, or technical work as one’s own creation. Using the idea or work of another is permissible only when the original author is identified. Paraphrasing and summarizing, as well as direct quotations, require citations to the original source. Plagiarism may be intentional or unintentional. Lack of dishonest intent does not necessarily absolve a student of responsibility for plagiarism. Students who are unsure how and when to provide documentation are advised to consult with their instructors. The library has guides designed to help students to appropriately identify a cited work. The full policy can be found on BMCC’s Web site, www.bmcc.cuny.edu. For further information on integrity and behavior, please consult the college bulletin (also available online).