WEEK 1: \*\*\*  THURSDAY   SEPT 5th (**Monday schedule** )

 Syllabus/Exercises/Games

Reading from Stanislavski – *Actor Prepares* and written response- actor journal part 1

**No Class Sept 2nd OR 30th**

WEEK 2:        Sept 9 Exercises

Reading from Stanislavski – *Creating a Character* and written response, **also read the play** **assigned- actor journal**

WEEK 3:          Sept 16 Exercises – Quiz on play-- assign character

Finding the Given Circumstances: Character chart\*\*. **Completion required by next class** (no other work can be done on Character Analysis until this is completed.

WEEK 4:        Sept 23 Assign scenes

Focus -🡪 5-6 pages Who – I & What/Need--- Actor Journal

WEEK 5:           OCT 7 1st showings scenes

 5-6 pages Who- Other & Need/stakes-- Actor Journal

**No Class Oct 14**

WEEK 6:            \*\*\*  OCT 16 WEDNESDAY   (**Monday schedule** )

2nd Showing Scene 1

WHERE and WHEN research – 5 pages minimum plus actor journal-

WEEK 7:            OCT 21 Exercises/ assign new scene –

5-6 pages focus Who- Other & Need/stakes-- Actor Journal

WEEK 8:             OCT 28 1st showing scene 2

WEEK 9:             NOV 4 - 2nd showing scene 2

Combine and Create final Character Analysis

WEEK 10:           NOV 11 Exercises **Final Character Analysis due**

**/chosen Monologues due**

WEEK 11:          NOV 18   showing monologue 1

WEEK 12: NOV 25 Monologue 1 2nd showing

WEEK 13:           DEC 2 showing monologue  2

WEEK 14: DEC 9 Monologue 2 2nd showing

WEEK 15:           DEC 16  ***FINAL*  performances both**

 **monologues FINAL Actor Journal due**